



ATENEO DE DAVAO UNIVERSITY
HIGH SCHOOL

ENGLISH IV
SCOPE AND SEQUENCE
SY 2014-2015

First Quarter:

Content Standard:

The learners demonstrate understanding of the distinctive features, aesthetic elements and underlying objectives of varied types of world literature and Philippine narratives using the most appropriate literary devices, and language forms and functions. They clarify and strengthen their values as they examine issues and concerns ranging from personal to global. This is achieved through the discussion of World Literature, classic or contemporary. Grammar proficiency is developed through individual or collective performances and products, mostly on reading and writing and which are practical for tertiary education.

Performance Standard:

The learner creates and presents a narrative using appropriate literary devices, and language forms and functions. The narrative should clarify and strengthen values by examining personal to global issues and concerns.

Performance Tasks:

You are one of the young and radical photo-journalists who have been invited to participate in a grand Gallery Exhibit that gives celebration to God's Enduring Love in the Ateneo de Davao High School a week before the Feast Day of Mary of the Assumption. Being a photo-journalist with a deep care for the people of God and concern for the current social conditions, you have committed to bring deeper awareness of God's presence in people's lives with a meaningful photo capturing the deepest call of God in our times, an inspiring parable that that gives reflection to the moral values essential to this times, and a riveting written narrative that will let these morals penetrate into the hearts of the audience and permeates into concrete actions.

Topics:

Narratives

Introduction to Narratives

Elements of a Narrative

Freytag's Pyramid

Literary Devices

Grammar

Direct and Reported Speech

Elliptical Sentences

Transitional Words

Textbook:

English Worktext IV

References:

The Principles of Literature A Guide for Readers and Writers by Myers – Shaffer, C. (2000).

<http://www.writing-world.com/fiction/popek.shtml>

<http://www.fictionfactor.com/guests/flashfiction.html>

<http://www.squidoo.com/flashfictionforeveryone>

<http://grammar.ccc.commnet.edu/grammar/clauses.htm>

<http://EzineArticles.com/2025934>