



ATENEO DE DAVAO UNIVERSITY
HIGH SCHOOL

PHYSICAL EDUCATION, HEALTH AND MUSIC (PEHM)
SCOPE AND SEQUENCE
S.Y. 2014-2015

4th Year
Music Education 4

Unit 1: Reinforcement on Basic Musical Rudiments

Content Standard:

The learner demonstrates knowledge and understanding on the review of the musical rudiments focusing on the scales, transposition, and basic chords through writing, reading, listening, and playing the notes on the piano or keyboard.

Performance Standard:

The learner demonstrates skills on writing the notes in the musical staff, reading the notes on the musical staff, and playing the notes written on the staff through the piano or keyboard

Performance Task:

Mini Piano Recital

The Ateneo School of Music will be having its annual mini-piano recital. You are showcasing the talent that you've learned in a music course. You are going to play your piece with both hands. Your right hand will play the melody, while your left hand is playing the basic chords. Your classmates serve as your audience. They will listen to you and will appreciate your performance. : It is a piano recital. A time to showcase what you have learned from a music course. As you take your performance, you have to bring your musical piece with you. You are going to play the notes of your piece with precision and timing. The lessons in the first unit are actually preparations for this one-day task performance. You have to prepare your notes (musical piece) and bring it with you upon performance. It is a note reading. You don't need to memorize. Though this is not really a piano-playing course or subject, but what is important in this performance task is your skill in reading the notes and playing the exact notes in the keyboard or piano. Proper fingering will not be checked because the main focus of this assessment is the reading of notes and playing them on the piano. The main purpose of this assessment is for you to develop the skills that lie behind the product of music, such as of writing, reading, listening, and playing the notes. For first-timers in playing the piano, it entails patience, and focus in your part. You need to practice and really master the piece. The musical symbols are actually messages that you need to understand. You need to read and understand the notes written on the piece. Perhaps, minor purpose for this activity is for you not to be ignorant every time you see a musical composition or a musical score. Lastly, the activity is a practical assessment. "Practice" and "practical" are two different entities.

Topics:

- Musical Staff and Musical Symbols [Review]
- Major Scales [Review]
- Transposition
- Basic Chords

Textbook:

- PEHM 4 Compilation by Estorba, Paulo O., *et al.*,

References:

- PEHM 4 Compilation by Estorba, Paulo O., *et al.*,
- Fundamentals of Music by Rosita Rivadelo
- Music: An Appreciation by Roger Kamien

Unit 2: Music of the Twentieth-Century

Content Standard:

The learner demonstrates knowledge and understanding on the dynamics of Western music, the value of the composers' works in our human existence, and its evolution as it goes along human history.

Performance Standard:

The learner demonstrates skills on putting the different puzzles that made up the history of Western music, evaluating the contribution of the musicians and composers, and performing a composition as contribution of the evolution of music in our present time.

Performance Task:

Graduation Song

It's graduation day. It's your big day. It is one of the most awaited events in the lives of a student. This is the day that you've been waiting for. After receiving your diploma, it is now time to sing your graduation song. Your goal is to present a graduation song that is inspirational in nature. You are going to assume the role of the graduates singing your graduation song and dedicating it to your fellow graduates, parents, teachers, and especially to God, and to all the people who became part of your success. Since it's a group presentation, your classmates will serve as audience in your group performance.



The guidelines on song writing and the detailed instructions were given as early as the second meeting of the quarter during the preliminary unit of the course. This is so because creating a song is not that easy. You have been given enough time and preparation for this. This is really a project. The main purpose for this is actually for you to be creative and artistic enough to express your gratitude to God, to your teachers, your *Alma Mater*, friends, and to all those who have become part of your high school life. This is an opportunity for you, so give your best shot. You will be divided into three groups and musicians or those who can accompany the song with guitar or piano are assigned in each group. As you perform your song, your classmates will act as audience. And after the presentation, you will choose among yourselves, the song that will represent your section or class. The selected song will be part of the batch album, and it will be part of the final selection of the official graduation song. Who knows? Your song might be the official graduation song for this school year.

Topics:

- INTRODUCTION TO THE TWENTIETH CENTURY MUSIC
- COMPOSERS OF THE TWENTIETH CENTURY
 - Life and Music of Claude Debussy
 - Life and Music of Igor Stravinsky

- Life and Music of Arnold Schoenberg
- MUSICAL STYLES OF THE TWENTIETH CENTURY
 - Blues, Ragtime, and Jazz
 - Theater Music, Swing, and Dance Music
 - Big Bands and Rock Styles

Textbook:

- PEHM 4 Compilation by Estorba, Paulo O., *et al.*,

References:

- PEHM 4 Compilation by Estorba, Paulo O., *et al.*,
- Fundamentals of Music by Rosita Rivadelo,
- Music: An Appreciation by Roger Kamien