



ATENEOS DE DAVAO UNIVERSITY
HIGH SCHOOL

MUSIC, ART, PHYSICAL EDUCATION, AND HEALTH (MAPEH)
SCOPE AND SEQUENCE
SY 2014-2015

Grade 8
Music Education 8

Unit 1: Basic Musical Rudiments

Content Standard:

The learner demonstrates understanding of musical concepts that are encountered in its different elements of music especially Rhythm.

Performance Standard:

The learner performs an Asian song alone and with others in clear tone and correct pitch, rhythm, creative expression and style.

Performance Task:

I Am a Music Composer (Writing and Reading Notes)

Your goal is to compose an eight-measure simple musical piece applying the proper way of writing the symbols of the staff. Though this is a group activity, your individual participation in the completion of your group staff is your big contribution or share in the making of your piece. Put yourself in the shoes of the composer.

You are now assuming that as a composer, you are doing the “particulars” before any song or music is heard or enjoyed. Your classmates, especially the members of your own group serve as your audience as you do your contribution for the completion of your musical piece.

This is a gathering of all Asian musicians, composers, and arrangers wherein a song has to be composed by group as a thanksgiving for a great and rich cultural heritage we have in our country. Everyone is helping for this inspiring project.

You need to be prepared for this activity, because your personal contribution can greatly affect the end task of the group. It can either make or break the total output of your group.

Only one representative per group will be called to go to their group staff in front and fill out only one measure of it. After completing your assigned staff, your group will be given enough time to practice reading what you have completed on the board with a conductor’s beat as your guide.

Topics:

- Diagnostic Test and Levelling Off
- Rhythm: Notating Simple Meter with Conductor's Beat
- Simple Meter/ Time Signature
- Complex Meter/ Time Signature
- Tempo & Dynamics
- Performance Task (On Writing & On Reading)

Textbook:

- Fundamentals of Music by Rivadelo, Rosita
- Our World of MAPEH by Copiaco, H.P et. al. 2014
- MAPEH I by Perez, V. V et. al.
- MAPEH Connections by Gonzales, C.T et. Al., 2011
- MAPEH in Action by Gonzales, C.T, et. Al. 2008

References:

- MAPEH Compilation for Grade 7 by Libosada, Ralph V., et al.
- Grading System, Class List.

Unit 2: Philippine Music Appreciation

Content Standard:

The learner demonstrates understanding of musical concepts that are encountered in its different genres and forms especially Asian Music.

Performance Standard:

The learner performs an Asian song alone and with others in clear tone and correct pitch, rhythm, creative expression and style.

Performance Task:

Your goal is to present as a class the Music of an Asian country through a creative interpretation of the RHYTHM of their song. As a class you are the representative citizen performers of the rich culture and music of an Asian country.

The audience is a conglomeration of Asian leaders, media people, participants and enthusiasts of the event. You are to showcase the musical and cultural heritage of your country in an event called **“Asian Music Festival ‘13: Strengthening Ties through Music”**.

This is a gathering of several Asian participants so plan your performance so that you can capture best the musical heritage of your country. You need to prepare an interpretative presentation of the country assigned to you. To trace the Rhythm of the song, the group needs clappers to clap the beat of the notes, a stomper to play the meter of the song, a choir or as singers to interpret the melody of the song and a conductor to lead the performance.

It would include the instruments and props you use to render richness to the music of your country, and a Power Point presentation as a backdrop of your production.

Topics:

- Introduction to Asian Music & Category of Musical Instruments
- Music of the Southeast Asia- Cambodia, Myanmar and Thailand
- The Music of Southeast Asia- Malaysia
- The Music of Southeast Asia-Indonesia
- The Music of East Asia CHINA: Historical & and Socio-cultural Contexts, Music
- The Music of East Asia KOREA: Historical & and Socio-cultural Contexts, Music
- The Music of East Asia JAPAN: Historical & and Socio-cultural Contexts, Music
- The Music of South Asia: India
- Traditional Asian Theater Music
- Performance Task

Textbook:

- Fundamentals of Music by Rivadelo, Rosita
- Our World of MAPEH by Copiaco, H.P et. al. 2014
- MAPEH I by Perez, V. V et. al.
- MAPEH Connections by Gonzales, C.T et. Al., 2011
- MAPEH in Action by Gonzales, C.T, et. Al. 2008;

References:

- MAPEH Compilation for Grade 7 by Libosada, Ralph V., et al
- Dep.Ed. G7 Music Learning Materials
- Grading System, Class List.