



ATENEO DE DAVAO UNIVERSITY  
HIGH SCHOOL

MUSIC, ART, PHYSICAL EDUCATION, AND HEALTH (MAPEH)  
SCOPE AND SEQUENCE  
SY 2014-2015

**Grade 9**  
**Music Education 9**

**Unit 1: RUDIMENTS OF MUSIC**

**Content Standard:**

The learner demonstrates understanding of basic concepts and principles of The History of Western Music with a reinforcement lessons on the musical scales, basic chords, through active participation in classroom activities and tasks that enhance listening, writing, reading, expressing, and creating skills for self-development, promotion of cultural identity, and expansion of one's world vision

**Performance Standard:**

The learner demonstrates knowledge and understanding on the review of the musical rudiments focusing on the scales, transposition, and basic chords through writing, reading, listening, and playing the notes on the piano or keyboard

**Performance Task:**

The learners will showcase the talent that they've learned in the music course. They are going to play musical piece with a partner. The right hand will play the melody, while the left hand is playing the basic chords.

**Topics:**

- The PIANO and the STAFF
- Musical Scales
- Minor Scales
- Major Scales

**Textbook:**

- PEHM 3 Compilation by Bordios, Aiza, et al
- Fundamentals of Music, by Rivadelo, Rosita

## References:

- PEHM 3 Compilation by Bordios, Aiza, et al.,
- Music: An Appreciation by Kamien, Roger,
- Fundamentals of Music, by Rivadelo, Rosita
- <http://musicalscales.com/scales.aspx#majorpent>

## Unit 2: Different Periods of Western Music

### Content Standard:

The learner demonstrates knowledge and understanding on the dynamics of Western music, the value of the composers' works in our human existence, and its evolution as it goes along human history.

### Performance Standard:

The learner performs examples of music from different periods of music history, alone and with others, in appropriate tone, pitch, rhythm, expression and style.

### Performance Task:

The learner will play simple and basic musical pieces of Ludwig Van Beethoven, Johann Sebastian Bach, and other Western composers. As a highlight of this campaign, the musical performance will aim at reawakening within the Westerners the sense of beauty and magnificence of **music** and **arts**, and the history that they have built and preserved throughout the ages.

### Topics:

- Western Music: Ancient/Pre-historic Period
- Medieval
- Renaissance
- BAROQUE PERIOD: Life & Music of Johann Sebastian Bach
- CLASSICAL PERIOD: Life and Music of Amadeus Mozart
- CLASSICAL PERIOD: Life and Music of Ludwig Van Beethoven

### Textbook:

- PEHM 3 Compilation by Bordios, Aiza, et al
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